



Los Huracanes Del Norte

Regional Mexican Band  
New York New York  
2012

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### Bio

**Los Huracanes del Norte** are a [Regional Mexican](#) band. Throughout their history, they have played different styles of [Norteño](#) music, such as traditional Norteño from northeastern Mexico, rough Norteño from Mexico's pacific northwest, and [saxophone](#) Norteño popular in Mexico's landlocked states. They are originally from [Yahualica de González Gallo, Jalisco](#) and were raised in [Tangancícuaro, Michoacán](#). They are currently based out of [Portales, New Mexico, United States](#). They are one of Regional Mexican music's most famous bands.

They first formed under the name Los Cuatro del Norte in 1969 by three brothers and a fourth member; a fourth brother joined in 1972. Their debut record was released in 1973; they scored their first gold record in 1978.<sup>[1]</sup> With the growth of their success they toured regularly through the United States, [Mexico](#), and [Central America](#). They continued to release charting records from the 2000s to 2020s. Los Huracanes del Norte have released over 900 songs. Like their work ethic, their songs are powerful and successful. Their accordion melodies are always catchy and, at times, anthemic. Their song lyrics are delicate and delightful, and have always proved successful at winning more and more fans over the decades.

**Fun Fact:** At a Los Huracanes del Norte concert, expect to see some awesome outfits. The guys always put a lot of thought into the detailing of their traditional Mexican getups and they always look amazing on stage. Any venue the group plays at will be packed with die-hard fans ready to sing along.



Spectrum & Cushney Roberts  
Motown and R&B tribute group  
CVS 3758 Las Vegas Blvd So  
2012

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**Bio**

The group of four incredible singers, founded in 1995, each with the voice of a solo artist, creating angelic harmonies which became the trademarks of Spectrum. After spending six stellar years recreating the sound and style of the Four Tops in Las Vegas' multi-million dollar production shows American Superstars and Legends In Concert, the group has developed the versatility to credibly cover the music of acts from the Platters to the Temptations and from Boyz 2 Men to Bruno Mars. It is this versatility that has propelled them to the status of headlining their own shows in which they perform stirring renditions of the all the best cover tunes.

The members consist of vocal virtuoso Jeron Lovings of Oklahoma City, Chicago-born musician and versatile entertainer Pierre Jovan, David Prescott the silky-smooth, soaring-voiced first tenor from Rochester, New York and lastly, singer, producer and group founder Cushney Roberts, from East Orange, New Jersey.

In addition to corporate and private parties, Spectrum's credits include European and Australian tours, 100's of headlining performances aboard Royal Caribbean, Princess & Norwegian Cruise Line ships, a Doo-Wop to Soul Review at the Hollywood Palladium, as well as more than 100 performances with symphony orchestras throughout North America. Voted Best of Las Vegas on two separate occasions, their award winning show ran for 4 years in succession on the Las Vegas Strip.

Spectrum's credentials, collectively and/or individually include starring in no less than six major production shows, on the Las Vegas Strip and internationally; appearances on numerous television shows as special guests; featured appearances in motion pictures; starring roles in equity theater; and special appearances at professional sporting events, (National Anthem).

**Fun Fact:** After graduating from Princeton, where Cushney Roberts played with classmates in a trio, Quiet Fire, he went on to work for General Electric and other corporations. But he couldn't shake the music bug. Roberts, who has been singing since age 5 when he was a member of a church choir in his native East Orange, N.J., worked his corporate jobs while moonlighting in clubs and theaters. It was a grueling schedule of up to seven vocal shows a week. In 1984, after a layoff, Roberts decided to pursue his dream fulltime, and in 1987, he and his late wife, Morgan Bray-Cushnie, moved to the live entertainment capital of the world, Las Vegas



**Gerardo Ortiz**  
American singer-songwriter  
New York New York  
2012

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### **Bio**

**Gerardo Ortiz** (born October 5, 1989) is an American singer-songwriter and record producer in the Regional Mexican genre. Gerardo Ortiz knew he wanted to be a musician. While performing at a baptism party in Sinaloa, Mexico, at the age of 8, a label executive asked if he wanted to record his first album. Since then, he has helped transform the regional Mexican genre by creating a musical fusion of provocative corridos and emotional ranchera ballads with bachata, urbano and drug ballads known as narcocorridos. By the end of 2010, Ortiz was the top-selling regional Mexican act, and he won six honors at the inaugural Billboard Mexican Music Awards the following year, including artist and new artist of the year. The two-time Grammy Award nominee has earned 2.1 billion career on-demand streams, according to MRC Data. Over his 10-year career, the Mexican American artist, has earned six No. 1s on *Billboard's* [Top Latin Albums](#) chart and eight No. 1s on the [regional Mexican albums](#) list. His most recent LP, *Más Caro Que Ayer*, released in 2020 through BadSin/Sony Music Latin, debuted and peaked at No. 7. **Gerardo Ortiz Debuts in Top 10 on Regional Mexican Albums Chart With 'Más Caro, Que Ayer'**. While the past decade has brought Ortiz ample success, it also has come with “a lot of ups and downs,” he says: from having to defend his “Fuiste Mía” music video after a petition asked YouTube to remove it because it “promoted and incited violence against women” in 2016, to his 2019 legally messy departure from DEL Records, his label home for nearly his entire career. **Gerardo Ortiz's videos have been pulled from YouTube, and he's banned from performing in parts of Mexico, but the genre-bending singer-songwriter says he continues to deliver hits by listening to his fans.**

Ortiz says he is focused on returning to the stage as states loosen their COVID-19 restrictions.

**Fun Fact:** What has remained a constant is Ortiz's steadfast fan base, over 5 million listeners on Spotify and nearly 8 million collective followers on Twitter and Instagram.

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Los Temerarios

Mexican Grupera Band

New York New York

2012

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**Bio\**

**Los Temerarios** are a [Mexican Grupera](#) band from [Fresnillo, Zacatecas](#) started in 1978 by brothers Adolfo Angel and Gustavo Angel and their cousin [Fernando Angel](#). During their early years, they were known as *Conjunto La Brisa*. The band members are now only Adolfo and Gustavo. *Los Temerarios* have recorded more than 20 albums and been honored with multiple awards and nominations that include two [Grammy](#) nominations, one [Latin Grammy Award](#), an [Excellence Award](#) from [Premio Lo Nuestro](#) and another [Lifetime Achievement Award](#) from the [Latin Billboard Music Awards](#). In 2016, they were inducted into the [Latin Songwriters Hall of Fame](#).<sup>[2]</sup> At the Inaugural [Latin Grammy Awards of 2000](#), they received the award for best Mexican-American album. In 2005, they received the Lifetime Achievement Award at the [Premio Lo Nuestro 2005](#) Awards show. The aforementioned award has only been given to the maximum exponents in Latin music history. Similarly, in 2010, Los Temerarios received the Lifetime Achievement Award from [2010 Latin Billboard Music Awards](#) held in Puerto Rico for their successful 30-year music career. In 2012, Los Temerarios received their star on the famed [Las Vegas Walk of Fame](#).

Priscila Camacho and Gustavo Ángel have been married for more than 20 years and have become one of the most stable couples in the artistic world and the favorite of many Hispanics.

**Fun Fact:** They have performed in many notable venues, such as Radio City Music Hall (where they became the first Mexican music act to lead a concert), Sports Arena, where they joined Bruce Springsteen and Michael Jackson as the only musical acts to fill the arena (earning an award for that feat), and Auditorio Nacional of Mexico City, where they were the first Mexican group ever to perform.